<u>Drawing the Portrait – Supply List</u>

Drawing Pad – 14" x 17" Strathmore 400 is a good choice, but you can certainly bring something different ... a little smaller or larger and a different brand.

Graphite Pencils – a range of hard and soft --- HB, 2B, 4B or Ebony

Erasers – Kneaded and plastic erasers; also, a pencil-like click eraser is very handy for details

Vine or Willow Charcoal Sticks – 10-15 sticks (soft)

Compressed charcoal stick (soft)

Charcoal pencil – (soft and/or medium) – is **optional** but nice for detail work

Blenders – a couple of paper blending stumps.

Chamois --- optional but sometimes nice to have

Clips, Masking tape

Pencil Sharpener - hand-held

Workable fixative

Ultra Fine Point Sharpie

Colored pencils --- Prismacolor Premier Pencils are very good and easy to find. If you wish to buy separate colors, here are some you might consider: peach, yellow ochre, burnt ochre or burnt siena, dark brown or burnt umber, olive green, any light blue, orange, poppy red, lilac, and black grape or indigo blue.

Drawing Board --- if you want a clean one. Otherwise, we have boards you can use.

Photo References --- We will draw from both photos and models. I will bring some photos you may borrow but you may want to bring some of your own.