



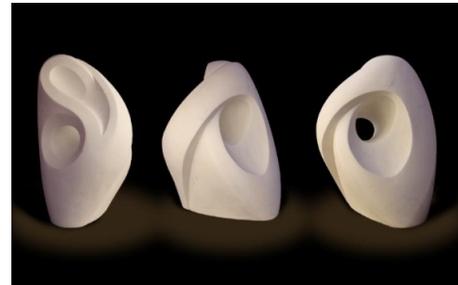
CREATIVE ARTS CENTER OF DALLAS



April 2018 | At the Center + In the Community

From Nine to Ninety: A Retrospective of the Sculpture of Robert Pollock

On view April 2 through June 17, Creative Arts Center of Dallas presents an exhibition of 19 contemporary sculptures from sculptor Rob Pollock, a long-time student at CAC, who studied under the school's founder Octavio Medellin.



The exhibition will be presented in collaboration with the Moody Performance Hall in celebration of Dallas Arts Month. There will be a special artist reception on Sunday, June 3 from 3pm to 5pm in honor of the 90-year-old sculptor.

[More info...](#)

Summer Registration at CAC

Get creative this summer at CAC...registration opens April 6th. Session 3 & 4 are 6 week courses designed to leave time for vacations. Don't miss out!



[More info...](#)

Join us at Klyde Warren Park

Stop by Klyde Warren Park on Sunday, April 8th for our monthly *Art as a Second Language* event from 2-4pm.

We'll have plenty of family-friendly art activities for everyone to enjoy.

[More info...](#)



April Workshops at CAC

If you don't have time to take a multiple session based class, how about looking into signing up for a workshop?

This month we're offering [Mastering Etsy](#) (beginner or advanced), which will feature Austin-based artist, April Ferrante, giving tips on how to navigate Etsy and set up shop on the site, among many other things depending on the level of the class you take.



In addition to this, visiting instructor Paula Miller will be at CAC offering [Courage in Creativity](#), a painting workshop that will teach students to harness anxiety that comes with any creative effort in order to fuel inspiration in a judgment free space. You can find these workshops and many others on our website. Sign up today!

[More info...](#)

Save the Date - 2018 Dallas Pottery Invitational

Celebrate 11 years of The Dallas Pottery Invitational show and sale on April 13th-15th, 2018. Explore the diversity of contemporary styles crafted using earthenware, stoneware and porcelain clays.



On Saturday, April 14th 11am - 5pm don't miss an on-site gallery exhibition presented by the CAC Ceramics department showcasing eclectic works from current and past students.

[More info...](#)

Lake-a-Palooza! Music Festival

Make your way to Bath House Cultural Center on the shores of White Rock Lake for a FREE! day of live music, fun, food & beverages, and kid stuff with art activities provided by CAC!

Saturday, April 28th 1-8pm

[More info...](#)



[On Creativity...](#)

When Mayor Mike Rawlings came to tour CAC several years ago he dubbed CAC, "a place for the citizen artist". We can't think of anyone more deserving of this title, citizen artist, than Rob Pollock, a long-time CAC student, who will be honored in the exhibition *From Nine to Ninety: A Retrospective of the Sculpture of Robert Pollock* on view April 2 through June 17 at the Moody Performance Hall in the Dallas Arts District.



Although Pollock is not keen on describing himself as an artist, the nonagenarian has been creating art since he was nine years old! His artistic journey began in Dallas, Texas where as a young boy he worked in copper and pewter, learning to cut, shape with a hammer and soldering pieces, such as ash trays and matchbox covers. Whether it's printmaking, clay sculpture, jewelry making, wood or stone carving, Pollock is like many students at CAC - a lifelong learner who continuously explores the creative process across different mediums.

In addition to studying under CAC's founder, Octavio Medellin, Rob spent several decades studying stone sculpture under artists Jewel Cline, David Hickman and Art Wells. It was at CAC that he hand-carved his first piece of Italian marble - a piece he obtained from a pile of marble remnants by a local landscape architect. In addition to sculpting at CAC, he spent a month each summer in Pietrasanta, Italy, for the next 20 years.

David Hickman, who also studied under Medellin and taught at CAC for several years, says that Pollock was tremendously influenced by Medellin's focus on primitive modernism. "Most of Rob's stone sculpture is done in white Carrara marble and comes from the same quarries near Pietrasanta where Michelangelo obtained his marble," says Hickman. "Rob does not just carve the marble, he honors it by leaving small sections either untouched or carved so that natural stone contrasts with the polished portions in an organic way like an ammonite fossil."

Sculptures from the 19-piece collection will be for sale once the exhibition ends (four pieces have already sold through word of mouth alone raising significant funds for CAC!). Launching in celebration of Dallas Arts Month, our partnership with the Moody Performance Hall and the Office of Cultural Affairs showcases this collection and will bring a much wider audience to view Rob's work. There will be a public artist reception honoring this life-long learner on Sunday, June 3 from 3 to 5pm. Symbiotically, the Performance Hall features a permanent installation of Medellin's work.

Diana Pollak
Executive Director

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