

OIL PASTELS

- 1) Intro, slides, basic techniques, simple still life.
- 2) More complex still life.
- 3) Landscape/Cityscape on colored ground (photo references)
- 4) Figure (photo references)
- 5) Using solvents (canvas or watercolor paper)
- 6) Independent subject

SUPPLIES

- 1) 24-count (or larger) box of oil pastels (inexpensive brands include Loew-Cornell, Pentel, Cray-Pas, and Van Gogh; high-end brands include Holbein, Sennelier, and Caran D'ache) A very good student grade oil pastel is the Expressionist by Cray-Pas. You can find them at most art supply stores.
- 2) Drawing paper pad or 8 – 10 individual sheets (such as Strathmore 400) - -- suggested size 14" x 17" to 18" x 24"
- 3) Colored drawing paper (such as Canson Mi-Tientes) --- 1 or 2 sheets
- 4) Canvas board --- 11" x 14" to 18" x 24" --- 1 or 2 panels *or* heavy watercolor paper.
- 5) Sketchbook (can use one you already have around)
- 6) Pencil and eraser
- 7) Odorless mineral spirits -- small jar
- 8) Inexpensive bristle brush (flat #8 or #10 suggested)

Also: paper towels, small container of dish soap. A palette knife is handy for sgraffito. You may want some rubbing alcohol for cleaning up.